



Eli, Eli

**Hebrew Words by
Hannah Senesh**

English Text Traditional

Music by David Zahavi, arranged by

Caryn Navy

for

Four Women's Voices



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All Sopranos

Musical score for the first section. The top staff is for All Sopranos, starting with a dynamic *p*. The lyrics are: "E - li, E - li, she - lo yi - ga - mayr l'o -". The bottom staff is for All Altos, continuing the lyrics: "All Altos lam, Ha - khol v' ha - yam rish - rush shel ha - mai - yim, B'". The key signature is one flat, and the time signature is common time.

Musical score for the second section, starting at measure 4. The lyrics are: "lam, Ha - khol v' ha - yam rish - rush shel ha - mai - yim, B'". The key signature changes to no sharps or flats, and the time signature changes to 4/4.

Musical score for the third section, starting at measure 9. The lyrics are: "rak ha - sha - mai - yim, t'fi - lat ha - a - dam, Ha - khol v' ha -". The dynamic *f* is indicated over the first two measures. The key signature changes back to one flat, and the time signature changes to common time.

Musical score for the fourth section, starting at measure 14. The lyrics are: "yam rish rush shel ha - mai - yim, B' rak ha - sha - mai - yim, t'fi -". The dynamic *f* is indicated over the last two measures. The key signature changes back to one flat, and the time signature changes to common time.

The image shows two staves of musical notation for a voice part. The top staff begins with a treble clef, a key signature of one flat, and a time signature of common time (indicated by 'C'). The lyrics 'lat ha a dam.' are written below the notes. The bottom staff begins with a treble clef, a key signature of one flat, and a time signature of common time (indicated by 'C'). The lyrics 'My source of strength, I pray that these things ne - ver' are written below the notes. The vocal line consists of eighth and sixteenth notes. The dynamic 'p' (piano) is indicated above the first note of the second staff.

A musical score for two voices, soprano and alto, in common time. The key signature changes from A major (no sharps or flats) to B major (one sharp). The soprano part begins with a dotted half note followed by a quarter note. The alto part begins with a dotted half note followed by a quarter note. The lyrics are: "end, The sand and the sea, the rush of the wa - ters, The". The music consists of two staves of five measures each.

Musical score for 'Amen' showing measures 29 and 30. The key signature is one flat, and the time signature is common time. The vocal line continues with the lyrics 'thunder in heaven, the prayer of the'. Measure 29 ends with a fermata over the eighth note of 'heaven'. Measure 30 begins with a bassoon entry on the first beat.

A musical score for two voices, soprano and alto, in 32nd note time. The soprano part starts with a melodic line and lyrics: 'heart, The sand and the sea, the'. The alto part begins with 'rush of the wa - ter, the'. The music features various dynamics and articulations, including slurs, grace notes, and a fermata over the word 'water'.

A musical score page featuring two staves of music. The top staff begins with a treble clef, a key signature of one flat, and a time signature of common time (indicated by 'C'). Measure 37 starts with a quarter note followed by a eighth note, then a forte dynamic 'f' marks a pair of eighth notes. The lyrics 'thun - der in' are written below the notes. Measures 38-39 show a continuation of eighth-note patterns with the lyrics 'heav - en, the'. Measure 40 begins with a quarter note, followed by a eighth note, then another eighth note. The lyrics 'prayer' are written below the notes. Measures 41-42 show a continuation of eighth-note patterns with the lyrics 'of the'. Measure 43 begins with a quarter note, followed by a eighth note. The lyrics 'heart.' are written below the notes. The dynamic 'p' (pianissimo) is indicated at the end of the page. The bottom staff continues the musical line, starting with a quarter note, followed by a eighth note, then another eighth note. The lyrics 'heav - en, the' are written below the notes. Measures 44-45 show a continuation of eighth-note patterns with the lyrics 'prayer' and 'of the'. Measures 46-47 show a continuation of eighth-note patterns with the lyrics 'heart.'.

Soprano I

Soprano II Ah

Alto I E - li, E - li, she - lo yi - ga- mayr l'o - lam, Ha - khol v' ha -

Alto II E li, E li. she - lo yi - ga- mqyr l'o - lam, Ha - khol v' ha -

mf Ah

6

yam rish - rush shel ha - mai - yim, B' rak ha - sha - mai - yim, t'fi

6

yam rish - rush shel ha - mai - yim, B' rak ha - sha - mai - yim, t'fi

6

yam rish - (b) rush shel ha - (b) mai - yim, B' (b) rak ha - sha - (b) mai - yim, t'fi

11

lat ha - a - dam, Ha - khol v' ha - yam rish - rush shel ha -

lat ha - a - dam, Ha - khol v' ha - yam rish - rush shel ha -

lat ha - a - (b) dam, Ha - khol v' ha - yam rish - rush shel ha -

16

mai - yim, B' rak ha - sha - mai - yim, t'fi lat ha - a - dam.

mai - yim, B' rak ha - sha - mai - yim, t'fi lat ha - a - dam.

mai - yim, B' rak ha - sha - mai - yim, t'fi lat ha - a - (b) dam.

21

All Sopranos

li, E li, she - lo yi - ga - mayr l'o - lam, Ha -

All Altos

My source of strength, I

26

khol v' ha - yam rish - rush shel ha - mai - yim, B' rak ha - sha -

26

pray that these things ne - ver end, The sand and the sea, the rush of the

31

mai - yim, t'fi - lat ha - a - dam, Ha - khol v' ha - yim rish rush shel ha -

31

wa - ters, The thun - der in hea - ven, the prayer of the heart, The sand and the

37

mai - yim, B' rak f ha - sha - mai - yim, t'fi - lat ha a dam.

37

sea, the rush of the wa - ters, The thun - der in hea - ven, the prayer of the heart.

37

37

44 Soprano I

Soprano II Ah - - - - -

44 Soprano II f E - li, E - li, she - lo yi - ga - mayr l'o lam, Ha - khol v' ha -

44 Alto I f E - li, E - li, she - lo yi - ga - mayr l'o lam, Ha - khol v' ha -

44 Alto II f E - li, E - li, she - lo yi - ga - mayr l'o lam, Ha - khol v' ha -

mf Ah - - - - -

50

50 yam rish - - - rush shel ha - mai - yim, B' rak ha - sha -

50 yam rish - - - rush shel ha - mai - yim, B' rak ha - sha -

50

54

mai - yim, t'fi lat h - a - dam, Ha - khol v' ha - yam rish - rush shel ha -

54

mai - yim, t'fi lat ha - a - dam, Ha - khol v' ha - yam rish - rush shel ha -

54

mai - yim, t'fi lat ha - a - dam, Ha - khol v' ha - yam rish - rush shel ha -

60

mai - yim, B' tak ha - sha - mai - yim, t'fi lat ha - a - dam!

60

mai - yim, B' tak ha - sha - mai - yim, t'fi lat ha - a - dam!

60

mai - yim, B' tak ha - sha - mai - yim, t'fi lat ha - a - dam!