



# **Eli, Eli**

**Hebrew Words by  
Hannah Senesh**

**English Text Traditional**

**Music by David Zahavi, arranged by**

**Caryn Navy**

**for**

**Four Women's Voices**



# Eli, Eli

Hebrew Words by Hannah Senesh

Music by David Zahavi  
Arranged by Caryn Navy

All Sopranos

*p* E - li, E - li, she - lo yi - ga - mayr l'o -

All Altos

Detailed description: This block contains the first three measures of the musical score. It features two staves: the top staff for All Sopranos and the bottom staff for All Altos. Both staves are in a key signature of one flat (Bb) and a common time signature (C). The music begins with a piano (*p*) dynamic. The lyrics are: "E - li, E - li, she - lo yi - ga - mayr l'o -".

4 lam, Ha - khol v' ha - yam rish - rush shel ha - mai - yim, B'

Detailed description: This block contains measures 4 through 8. The top staff is for All Sopranos and the bottom staff is for All Altos. The music continues with the lyrics: "4 lam, Ha - khol v' ha - yam rish - rush shel ha - mai - yim, B'".

9 rak *f* ha - sha - mai - yim, t'fi - lat ha - a - dam, Ha - khol v' ha -

Detailed description: This block contains measures 9 through 13. The top staff is for All Sopranos and the bottom staff is for All Altos. The music continues with the lyrics: "9 rak *f* ha - sha - mai - yim, t'fi - lat ha - a - dam, Ha - khol v' ha -".

14 yam rish rush shel ha - mai - yim, B' rak *f* ha - sha - mai - yim, t'fi -

Detailed description: This block contains measures 14 through 18. The top staff is for All Sopranos and the bottom staff is for All Altos. The music continues with the lyrics: "14 yam rish rush shel ha - mai - yim, B' rak *f* ha - sha - mai - yim, t'fi -".

19  
 lat ha a dam. *p* My source of strength, I pray that these things ne - ver

24  
 end, The sand and the sea, the rush of the wa - ters, The

29  
 thun - der in hea - ven, the prayer of the

32  
 heart, The sand and the sea, the rush of the wa - ters, the

37  
 thun - der in hea - ven, the prayer of the heart. *p*

Soprano I

*mf* Ah - - - - -

Soprano II

*f* E - li, E - li, she - lo yi - ga - mayr l'o - lam, Ha - khol v' ha -

Alto I

*f* E li, E - li. she - lo yi - ga - mayr l'o - lam, Ha - khol v' ha -

Alto II

*mf* Ah - - - - -

6

6

6

6

yam rish - rush shel ha - mai - yim, B' rak ha - sha - mai - yim, t'fi

yam rish - rush shel ha - mai - yim, B' rak ha - sha - mai - yim, t'fi

11

lat ha - a - dam, Ha - khol v' ha - yam rish - rush shel ha -

lat ha - a - dam, Ha - khol v' ha - yam rish - rush shel ha -

16

mai - yim, B' rak ha - sha - mai - yim, t'fi lat ha - a - dam.

mai - yim, B' rak ha - sha - mai - yim, t'fi lat ha - a - dam.

21

All Sopranos

li, E li, she - lo yi - ga - mayr l'o - lam, Ha -

All Altos

My source of strength, I

26

khol v' ha - yam rish - rush shel ha - mai - yim, B' rak ha - sha -

26

pray that these things ne - ver end, The sand and the sea, the rush of the

31

mai - yim, t'fi - lat ha - a - dam, Ha - khol v' ha - yim rish rush shel ha -

31

wa - ters, The thun - der in hea - ven, the prayer of the heart, The sand and the

37

mai - yim, B' rak ha - sha - mai - yim, t'fi - lat ha a dam.

37

sea, the rush of the wa - ters, The thun - der in hea - ven, the prayer of the heart.

37

44 Soprano I  
*mf* Ah - - - - -

44 Soprano II  
*f* E - li, E - li, she - lo yi - ga - mayr l' o lam, Ha - khol v' ha -

44 Alto I  
*f* E li. E - li, she - lo yi - ga - mayr l' o lam, Ha - khol v' ha -

44 Alto II  
*mf* Ah - - - - -

50

50 yam rish - - - - - rush shel ha - mai - yim, B' rak ha - sha -

50 yam rish - - - - - rush shel ha - mai - yim, B' rak ha - sha -

50

54

54

mai - yim, t'fi lat h - a - dam, Ha - khol v' ha - yam rish - rush shel ha -

54

mai - yim, t'fi lat ha - a - dam, Ha - khol v' ha - yam rish - rush shel ha -

54

60

60

mai - yim, B' rak ha - sha - mai - yim, t'fi lat ha - a - dam!

60

mai - yim, B' rak ha - sha - mai - yim, t'fi lat ha - a - dam!

60